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Public & Government Affairs Dept.
ExxonMobil Yugen Kaisha
Tel: 03-6713-4400

**2011 Awardees of the ExxonMobil Children's Culture Award
and the ExxonMobil Music Awards**

ExxonMobil Japan Group (Lead Country Manager: P. P. Ducom) announced today that the following have been selected as the 2011 awardees of the ExxonMobil Children's Culture Award and the ExxonMobil Music Awards. A trophy and a monetary award of 2 million yen will be presented to each awardee.

The Sendai Philharmonic Orchestra, recipient of this year's Music Award, Western Classical Music Division, is scheduled to present a concert sponsored by the ExxonMobil Japan Group in Sendai in April 2012 to support relief efforts for the Great East Japan Earthquake.

The 46th ExxonMobil Children's Culture Award

Dr. KAWAI Masao

Primatologist

The 41st ExxonMobil Music Awards

Japanese Traditional Music Division

Mr. TOYOTAKE Sakitayû

bunraku gidayû-busi tayû

Western Classical Music Division

**Public Interest Incorporated Foundation
SENDAI PHILHARMONIC ORCHESTRA**

Orchestra

Western Classical Music Promotion Division

Mr. AGUNI Jun

Opera Producer

At ExxonMobil Japan Group, we believe that a company is one of the citizens that makes up society, and that continuously engaging in activities that benefit society is one of the most important responsibilities of any business. In keeping with this philosophy, we have been involved in various social contribution programs and cultural activities for many years. The ExxonMobil Children's Culture Award and the ExxonMobil Music Awards were established for the purpose of recognizing outstanding individuals or groups who have contributed to the development and prosperity of children's culture and music culture in Japan. This year marks the 46th consecutive year of the ExxonMobil Children's Culture Award and the 41st consecutive year of the ExxonMobil Music Awards. ExxonMobil Japan Group will continue to implement social and cultural contribution activities that bring people inspiration and enjoyment.

Attachments:

- 1) Reasons for the awards and profiles of the awardees
- 2) Photos of the awardees
- 3) Descriptions of the ExxonMobil Children's Culture Award and Music Awards
- 4) List of past awardees

About ExxonMobil Yugen Kaisha and the ExxonMobil Japan Group

The ExxonMobil Japan Group comprises ExxonMobil Yugen Kaisha and its related companies and subsidiaries including TonenGeneral Sekiyu K.K. and Tonen Chemical Corp., and is a major manufacturer and marketer in Japan of petroleum fuels, lubricants and petrochemicals. Elements of the Group began operations in Japan in 1893. ExxonMobil Yugen Kaisha is a 100% indirect subsidiary of Exxon Mobil Corporation of the United States. TonenGeneral Sekiyu K.K., an affiliate of ExxonMobil Yugen Kaisha, which holds 50.02 percent of its shares, is listed on the 1st Section of the Tokyo Stock Exchange. For more information, see our web sites at www.exxonmobil.jp/ , www.tonengeneral.co.jp

1. The 46th ExxonMobil Children's Culture Award

Dr. KAWAI Masao

Primatologist

101 Inuishinmachi
Sasayama-city, Hyogo 669-2335
Tel / Fax: 079-552-0305

◆ Reason for the award ◆

Dr. KAWAI Masao, a world-renowned authority on primatology, has fostered children's interest in nature and animals with works such as *Shōnen Dōbutsu Shi* ('Animal book for boys'), *Chiisana Hakubutsu Shi* ('Little book of natural history') and *Kawai Masao no Dōbutsu Ki* ('Kawai Masao's animal book'). He has also made tremendous contributions to children's culture with many works of children's literature written under the pen name Kusayama Mato, including *Gerada Hihi no Monshō* ('Gelada baboon's coat of arms') and *Jungle Time. With Kodomo to Shizen* ('Children and nature'), his knowledge, evident from content such as his recommendations concerning the importance of play for children based on his astute observations of humans and culture from a primatological standpoint, has inspired parents and teachers as well as many others involved in children's welfare. His achievements with hands-on activities to educate children about nature and the environment are also highly acclaimed. In the wake of the Great East Japan Earthquake, the presentation of this award to Dr. Kawai is extremely relevant considering his influence on the relationship of tomorrow's children to nature and the environment.

(Children's Culture Award Selection Committee)

◆ Profile ◆

Dr. KAWAI was born in Hyogo Prefecture in 1924. He graduated from the Department of Zoology, Faculty of Science, Kyoto University. He has a Ph.D in science. While studying under Prof. IMANISHI Kinji, he participated in the creation of the field of primatology. With the establishment of the Japan Monkey Centre and the Primate Research Institute of Kyoto University, he devoted himself to the development of Japanese primatology. His research is focused on Africa. Since retiring, he has served as director of the Monkey Centre, a member of Hyogo Prefectural Education Board, director of the Museum of Nature and Human Activities, Hyogo, director of Tamba-no-Mori Park, Hyogo and director of the Life Long Study Center, Nihon Fukushi University, concentrating on the proliferation of nature education, especially for children, and to this end he established the Borneo Jungle School, Jōmon no Mori Juku (Jomon Forest Classroom) and Mori no Gakkō (Forest School). His written works focus on primatology, nature education and children's literature, with *Kodomo to Shizen* ('Children and nature') and *Shōnen Dōbutsu Shi* ('Animal book for boys') among his long-selling works. He has also authored many works of children's literature under the pen name Kusayama Mato, including *Jungle Time*, *Tamatama Ukkari Dōbutsuen Jōchūge* ('By chance at the zoo 1, 2 and 3') and *Kawai Masao no Dōbutsu Ki I-VI* ('Kawai Masao's animal book I-VI'), as well as picture books including *Yasei Dōbutsu no Hanran* ('Wild animal rebellion'). He has also published *Kawai Masao Chosakushū 13 Kan* ('The collected works of Kawai Masao in 13 volumes'). As the honorary director of the Wildlife Management Research Center, Hyogo, established in 2007, he addresses issues concerning the coexistence of humans and wild animals.

◆ Major Awards ◆

1968	Asahi Prize
1976	The 14th Noma Prize for Children's Literature for the New Writers
1990	The 41st NHK Broadcast Cultural Award
1990	The Medal with Purple Ribbon
1992	The 39th Sankei Children's Publishing Culture Award
1993	The 46th Mainichi Publishing Culture Award
2004	Duke of Edinburgh Prize

2. The 41st ExxonMobil Music Award – Japanese Traditional Music Division

Mr. TOYOTAKE Sakitayû

bunraku gidayû-busi tayû

12-15-1202 Obase-cho, Tennoji-ku,
Osaka-city, Osaka 543-0028
Tel: 06-6764-6737

◆ Reason for the award ◆

Mr. TOYOTAKE Sakitayû is one of the representative *tayû* (vocalist) of *bunraku gidayû-busi*, and is playing an indispensable role in *bunraku*, the puppet theatre of Japan. When he was 9 years old, he started to learn *gidayû-busi* with TOYOTAKE Yamasiro no syôzyô, the most important *bunraku* musician in the Syôwa era. At the same age, he made his debut on the *bunraku* stage. Since then, he has continued to augment his repertoire and accomplish his performing style, based upon the authentic style of *bunraku gidayû-busi*, thanks to Yamasiro, as well as his father, TAKEMOTO Tunatayû VIII, and other excellent musicians. With his own interpretation, he marvelously performs works based upon TIKAMATU Monzaemon's texts, which require a deep insight into humanity. It should be noted that he also excellently performs works of a comedic nature. Recently he has been active in performing new compositions and in composing new works. It should be emphasized that Mr. TOYOTAKE Sakitayû has made a great contribution toward the performance of *bunraku* as a whole and he will surely continue his role as a leading figure in the world of *bunraku*.

(Music Award- Japanese Traditional Music Division Selection Committee)

◆ Profile ◆

Born in 1944 in Ôsaka. His father was TAKEMOTO Tunatayû VIII, an excellent *bunraku* musician. In August 1953, when he was 9 years old, he became a disciple of TOYOTAKE Yamasiro no syôzyô, and made his debut in *bunraku* as TAKEMOTO Tunakodayû. In 1966 he changed his stage name to TOYOTAKE Sakitayû I. Since 1969 he has held recitals in Tôkyô, Ôsaka and Kyôto. In 2009 he was promoted to the rank of *kiriba katari*, who can perform the most important scenes of dramas. In the same year he was given an award from the Japan Art Academy, making it the first time in *bunraku* that this award had been presented to a father and son. In 2010 with the *syamisen* player TURUZAWA Enza he composed the new *bunraku* version of *Iwasiuri koino hikiami*, written by MISHIMA Yukio for *kabuki*. Mr. TOYOTAKE Sakitayû's activities are not restricted to *bunraku*. He appears on radio and television frequently and has collaborated with *kabuki* and *nô* artists. He is currently teaching at Wakayama University. His essay as well as his interpretation of *bunraku* pieces based upon TIKAMATU Monzaemon's texts have been published in Japanese.

◆ Major Awards ◆

1984	The First Sakuya Konohana Prize
1999	Grand Prize, National Theatre Bunraku Award (also received in 2004, 2007 and 2010)
1999	Ministry of Education Award for Fine Art
2004	Osaka Performing Arts Prize
2004	The Medal with Purple Ribbon
2009	Japan Art Academy Award

3. The 41st ExxonMobil Music Award – Western Classical Music Division

Public Interest Incorporated Foundation SENDAI PHILHARMONIC ORCHESTRA

Orchestra

1-3-9 Nishiki-cho, Aoba-ku,
Sendai-city, Miyagi 980-0012
Tel: 022-225-3934/ Fax: 022-225-4238

<http://www.sendaiphil.jp/>

◆ Reason for the award ◆

The SENDAI PHILHARMONIC ORCHESTRA, founded in 1978, is one of the leading orchestras in Japan and continues to captivate audiences with its consummate musical talent as well as the passion and sincerity that infuse its performances. With Pascal Verrot as chief conductor and Yamashita Kazufumi as resident conductor, the orchestra has made further strides in recent years, actively performing in Tokyo and abroad. The organization has also served as the orchestra for operas and the Sendai International Music Competition and is involved in a wide variety of performance activities. The orchestra's social contributions have also achieved noteworthy results. After the Great East Japan Earthquake in particular, the orchestra, which itself had suffered from the effects of the disaster, quickly regrouped and performed a series of disaster relief concerts to aid local communities. Needless to say, this award recognizes the fact that the Sendai Philharmonic Orchestra has given us a renewed awareness of the social nature that an orchestra should display through the power of music and performances.

(Music Award – Western Classical Music Division Selection Committee)

◆ Profile ◆

The SENDAI PHILHARMONIC ORCHESTRA was founded in 1973 as the Miyagi Philharmonic Orchestra, a community orchestra. The organization began its activities as true professionals with its incorporation in 1978 and was renamed the Sendai Philharmonic Orchestra in 1989. Its status was changed to that of a foundation in 1992, and it became a public interest incorporated foundation in September, 2010. The orchestra performs around 120 concerts annually, including 18 regular concerts performed in a series of nine sets at the Sendai City Seinen Bunka Center. The two-hundred-fiftieth set of regular concerts (Debussy's "Pelléas et Mélisande") conducted by Pascal Verrot in October, 2010 received high acclaim. In addition to acting as host orchestra for the Sendai International Music Competition, the Sendai Philharmonic Orchestra also performed the music for the movie "Tsurugidake Ten no Ki" (2010 Japan Academy Awards Best Music Award). With most of its planned performances cancelled after the Great East Japan Earthquake, the orchestra established the Center for Recovery through the Power of Music under the slogan "Connecting hearts, connecting lives" to provide music while forging bonds among people. Conducting the orchestra are Pascal Verrot, chief conductor; Yamashita Kazufumi, resident conductor and Koizumi Kazuhiro, principal guest conductor.

◆ Major Awards ◆

2000	The 49th Kahoku Culture Award
2006	The Miyagi Prefecture Arts Award

4. The 41st ExxonMobil Music Award – Western Classical Music Promotion Division

Mr. AGUNI Jun

Opera Producer

◆ Reason for the award ◆

Opera production where the manner in which the music expresses the dramatic world in the libretto is accurately interpreted from the score and new perspectives and interpretations are expected in addition to a proper balance between drama and music is still an emerging field in Japan, where opportunities for such productions are limited. However, with “Turandot”, “Cosi Fan Tutti”, “Les Contes d’Hoffmann”, “Aida” and other works over the past few years, Mr. AGUNI Jun has succeeded in developing creative productions brimming with imagination, giving new possibilities and a new future to the staging of opera in Japan. His ability to let audiences fully experience the wonder of opera through the novelty of his ideas, the dazzling visualization of fantasy, the discovery of new meaning and the superb balance of drama and music, is highly acclaimed. With the certainty that he will become a central figure in this field in Japan, we present Mr. Aguni with the Western Classical Music Promotion Division Award.

(Music Award – Western Classical Music Division Selection Committee)

◆ Profile ◆

Mr. AGUNI was born in Tokyo and grew up in Rome. He studied the violin and conducting at the Accademia Nazionale di Santa Cecilia. He studied opera performance and production under Marcella Govoni. After a stint in production at the Teatro dell’Opera di Roma, he worked closely with Henning Brockhaus, Piero Faggioni and others as a production assistant. He debuted in Italy in 2003 with “Andrea Chénier” at the Teatro Verdi di Sassari. After having worked as a production assistant for renowned directors Franco Zeffirelli and Luca Ronconi, he made his production debut in Japan in 1997 with “L’Elisir d’Amore” performed by the Fujiwara Opera. He has been successful both in Europe and Japan, and has been involved in productions of “La Bohème” at the New National Theatre in Tokyo, “Aida” at Biwako Hall and “Turandot” by the Tokyo Nikikai Opera Foundation. His dramatically and stylishly staged productions, with sensitively drawn characters running like fine threads throughout, leave a lasting impression on audiences. As evidenced by the fact that his production of “Les Contes d’Hoffmann” for the Aichi Triennale 2010 will be taken overseas in the autumn of 2011, his extraordinary theatrical sensibility and sophisticated productions are highly acclaimed both in Japan and abroad.

ExxonMobil Children's Culture Award and Music Awards

Description

The ExxonMobil Children's Culture Award and the ExxonMobil Music Awards were established to honor outstanding individuals or groups who have contributed to the improvement and prosperity of Japanese children's culture and music culture. Every year, an individual or group is selected for each of the four divisions, which are the Children's Culture Award, the Japanese Traditional Music Division of the Music Award, the Western Classical Music Division of the Music Award, and the Western Classical Music Promotion Division of the Music Award. A trophy and monetary award of 2 million yen is presented to each awardee.

【ExxonMobil Children's Culture Award】

Established in 1966, the ExxonMobil Children's Culture Award has grown to become a time-honored award with 46 years' history. A variety of awardees and genres is a feature of this award. Past awardees have been selected from various professions involved in children's culture, such as authors, scholars, researchers, critics, singers, actors, a director of a wild grass garden, an editor and publisher of a children's newspaper, a puppetry carnival steering committee and a representative of a children's musical troupe.

【ExxonMobil Music Awards】

Established in 1971, the ExxonMobil Music Awards are in their 41st year. The "Western Classical Music Promotion Division" was created in 1989 to encourage promising young musicians who would represent future music activities in Japan. Nineteen awardees in the Japanese Traditional Music Division have been given the title of Living National Treasure. Features of the award are divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

Selection

We commit the recommendation of the candidates to influential individuals in the children's culture and music fields. Referring to the recommendations, each selection committee, which consists of the following selection committee members, discussed and determined the awardees.

Selection Committee (in random order)

【ExxonMobil Children's Culture Award】

Mr. MATSUI Tadashi	Children's Literature Scholar
Mr. KONDŌ Yasuhiro	Producer of Children's TV Programs
Mr. NOGAMI Akira	Children's Culture Critic

【ExxonMobil Music Awards – Japanese Traditional Music Division】

Mr. ENOMOTO Yukio	Critic of Japanese Music
Dr. TOKUMARU Yosihiko	Professor of Seitoku University, Visiting Professor of the Open University of Japan, Professor Emeritus of Ochanomizu University
Mr. YAMAKAWA Naoharu	Researcher of Japanese Music

【ExxonMobil Music Awards – Western Classical Music Division】

Ms. SEKINE Reiko	Music Critic
Mr. NAKAMURA Takayoshi	President and Chairman of the Board of Osaka College of Music
Mr. MOROISHI Sachio	Music Critic

List of Past Awardees of ExxonMobil Children's Culture Award

No.	Year	Name	
1	1966	HATSUYAMA Shigeru * Japan Fairy Tale Society	Paintings for children Chairman: GOTÔ Narane *
2	1967	CHIBA Shôzô * Puppet Theater Puk	Fairy tale author Representative: KAWAJIRI Taiji
3	1968	MUKU Hatojû * Dark Ducks	Children's literature expert Chorus group
4	1969	KANAZAWA Kaichi * Izumi, a collection of poems issued by Ichikawa Municipal School for Disabled Children	Education critic
5	1970	MARI Yoshiko TOTSUKA Ren *	Singer of children's songs Editor and publisher of newspaper Oyako
6	1971	YOSHIZAWA Akira *	Origami artist
7	1972	KANNO Kunio	Director of Sendai Wild Grass Garden
8	1973	Ann HERRING	Researcher of children's literature
9	1974	TAKIDAIRA Jirô *	Paper-cutting artist
10	1975	TSUJIMURA Jusaburô	Doll artist
11	1976	TOMITA Hiroyuki * Theater Kazenoko ('Children of the wind')	Researcher of youth culture Representative: TADA Tôru
12	1977	SAKAMOTO Shôkurô and students of Minato Junior High School's class of disabled students	Art education and wood-block printing
13	1978	SANO Asao SEGAWA Yasuo *	Actor Picture book author
14	1979	TANUMA Takeyoshi	Photographer
15	1980	WATANABE Shigeo *	Children's literature expert
16	1981	Robanokai (Society of Donkeys)	A group of composers
17	1982	The Museum of Modern Art, Toyama	Director: OGAWA Masataka
18	1983	HAGIMOTO Kinichi	TV personality
19	1984	Sotomechô, Nagasaki Prefecture	Mayor: HIRANO Takemitsu
20	1985	Tokyo Broadcasting Children's Chorus Group	Representative: KONDÔ Shinji
21	1986	Gallery TOM	Representatives: MURAYAMA Ado and Harue
22	1987	Bonny Jacks	Chorus group
23	1988	Puppetry Carnival Iida Steering Committee	Chairman: MATSUZAWA Tarô
24	1989	OKAMOTO Tadanari *	Animation artist

25	1990	YODA Junichi *	Children's songwriter and author
26	1991	IMANISHI Sukeyuki *	Author of children's literature
27	1992	Chûgakusei Nikki (A Diary of Junior High School Students)	TV program
28	1993	MATSUI Tadashi	Chairman of Fukuinkan Shoten Publishing
29	1994	Ôchi-chô, Ôkawa-gun, Kagawa Prefecture	Mayor: CHÛJÔ Hironori
30	1995	Manga Nippon Mukashibanashi	Animated TV program of Japanese fairy tales, produced by Ai Kikaku Center
31	1996	KANZAWA Toshiko	Author of children's literature
32	1997	SAKATA Hiroo *	Poet and author
33	1998	HOSOKAWA Mariko	Representative of Sapporo Kodomo Musical
34	1999	ÔTA Daihachi	Picture book illustrator
35	2000	TANIKAWA Shuntarô	Poet
36	2001	ÔHARA Reiko	TV director
37	2002	CHÔ Shinta *	Picture book author
38	2003	YAMANAKA Hisashi	Author of children's literature
39	2004	KOSHIBE Nobuyoshi	Composer
40	2005	MATSUTANI Miyoko	Author
41	2006	Theater Cooperative EN: EN-Kodomo Stage	Children's play
42	2007	SATÔ Satoru	Author of children's literature
43	2008	IMAE Yoshitomo	Author of children's literature
44	2009	JINGÛ Teruo	Researcher of children's literature and translator
45	2010	IMAMORI Mitsuhiro	Photographer

(Titles omitted/ * : deceased)

**List of Past Awardees of ExxonMobil Music Awards
- Japanese Traditional Music Division**

No.	Year	Name	
1	1971	YAMAGUCHI Gorô *	Kinko-school <i>shakuhachi</i>
2	1972	MATSUZAKI Waka *	<i>nagauta</i> vocal
		KINEYA Kô *	<i>nagauta shamisen</i>
3	1973	KIKUHARA Hatsuko *	<i>jiuta sôkyoku</i>
4	1974	TANAKA Denzaemon *	<i>kabuki</i> and <i>nagauta hayashi</i> music
5	1975	KINEYA Seihô *	Composer of modern Japanese music
6	1976	KANZE Hisao *	<i>nô</i> performer
7	1977	YAMABIKO Karyô *	<i>katô-bushi</i>
8	1978	KINEYA Satoyo *	<i>nagauta</i> vocal
9	1979	TSURUTA Kinshi *	<i>satsuma biwa</i>
10	1980	MACHIDA Kashô *	Researcher and critic of traditional Japanese music
		FUKUHARA Hyakunosuke *	<i>nagauta hayashi fue</i>
11	1981	Ôta Satoko *	<i>jiuta sôkyoku</i>
12	1982	IMAFUJI Chôjûrô *	<i>nagauta shamisen</i>
13	1983	MIYAKO Itchû *	<i>itchû-bushi shamisen</i>
14	1984	TOKIWAZU Mojibê	<i>tokiwazu-bushi shamisen</i>
15	1985	ASAKAWA Gyokuto *	<i>nagauta</i> researcher
		TAKEMOTO Sumitayû	<i>gidayû-bushi</i> vocal
16	1986	KINEYA Gosaburô	<i>nagauta shamisen</i>
17	1987	NAKADA Hiroyuki *	<i>sôkyoku</i>
18	1988	HIRAI Sumiko *	Contemporary Japanese music
19	1989	YONEKAWA Toshiko *	<i>sôkyoku</i>
20	1990	Pro Musica Nipponia	Group of creators of contemporary Japanese music
21	1991	Shakuhachi Sanbonkai	<i>shakuhachi</i>
22	1992	MIYATA Tetsuo	<i>nagauta</i> vocal
23	1993	ISSÔ Yukimasa *	<i>nôkan</i>
24	1994	MIYAKO Ichiki *	<i>itchû-bushi</i>
25	1995	FUJII Kunie *	<i>jiuta sôkyoku</i>
26	1996	TAKEMOTO Komanosuke	<i>gidayû-bushi</i> vocal
27	1997	SHIBA Sukeyasu	<i>gagaku</i>
28	1998	KANZE Hideo *	<i>nô</i> performer
29	1999	TSURUSAWA Seiji	<i>bunraku shamisen</i>

30	2000	TAJIMA Keiko *	<i>nagauta shamisen</i>
31	2001	YAMAMOTO Tōjirō	<i>Ôkura-school kyōgen</i>
32	2002	KAWASE Hakushū	<i>sōkyoku kokyū</i>
33	2003	YAMATO Hisamitsu	<i>yamatogaku shamisen</i>
34	2004	YONEKAWA Hiroe	<i>sōkyoku</i>
35	2005	AJIMI Tōru	<i>nagauta shamisen</i>
36	2006	NOSAKA Keiko	<i>sōkyoku</i>
37	2007	YOKOMITI Mario	<i>gakugeki critic</i>
38	2008	IMAFUJI Masatarō	<i>nagauta shamisen</i>
39	2009	TÔSHA Rosen	<i>Hōgaku hayasi</i>
40	2010	KONDŌ Kennosuke	<i>Nō Hōsyō ryū site kata</i>

(Titles omitted/ * : deceased)

**List of Past Awardees of ExxonMobil Music Awards
- Western Classical Music Division**

No.	Year	Name	
1	1971	ETÔ Toshiya *	Violin
2	1972	ASAHINA Takashi *	Conductor
3	1973	The Tokyo Chamber Opera Theater	Opera
4	1974	IWAMOTO Mari String Quartet *	Chamber music
5	1975	OZAWA Seiji	Conductor
6	1976	SUZUKI Shinichi *	Music educator
7	1977	SONODA Takahiro *	Piano
8	1978	Ongaku no Tomo Sha	Music publisher
9	1979	KOBAYASHI Michio	Cembalo
10	1980	Nikikai	Vocal music research and opera performances
11	1981	TAKEMITSU Tôru *	Composer
12	1982	WATANABE Akeo *	Conductor
13	1983	Sapporo Symphony Orchestra	Orchestra
14	1984	NOMURA Kôichi *	Music critic
15	1985	AZUMA Atsuko *	Soprano
16	1986	The Fujiwara Opera	Opera
17	1987	TSUTSUMI Tsuyoshi	Cello
18	1988	Henriette PUIG-ROGET *	Piano
19	1989	YOSHIDA Masao *	Flute
20	1990	MIYOSHI Akira	Composer
21	1991	WAKASUGI Hiroshi *	Conductor
22	1992	NAKAZAWA Katsura	Soprano
23	1993	WANAMI Takayoshi	Violin
24	1994	MATSUMURA Teizô *	Composer
25	1995	IMAI Nobuko	Viola
26	1996	AKIYAMA Kazuyoshi and the Tokyo Symphony Orchestra	
27	1997	HATANAKA Ryôsuke	Baritone, music critic
28	1998	MATSUMOTO Miwako	Soprano
29	1999	SUZUKI Masaaki and Bach Collegium Japan	
30	2000	The College Opera House of Osaka College of Music	
31	2001	NISHIMURA Akira	Composer
32	2002	EBI Akiko	Piano

33	2003	FUKUI Kei	Tenor
34	2004	OGURI Machie	Violin
35	2005	NAKAMURA Hiroko	Piano
36	2006	Mozart Theater (Leader: TAKAHASHI Hideo)	Opera
37	2007	MAEHASHI Teiko	Violin
38	2008	Gerhard BOSSE	Conductor
39	2009	ONO Kazushi	Conductor
40	2010	TANAKA Nobuaki	Chorus Conductor

(Titles omitted/ * : deceased)

**List of Past Awardees of ExxonMobil Music Awards
- Western Classical Music Promotion Division**

No.	Year	Name	
1	1989	YOSHINO Naoko	Harp
2	1990	URUSHIHARA Asako	Violin
3	1991	HASEGAWA Yôko	Cello
4	1992	SAKUMA Yumiko	Flute
5	1993	NAKAMICHI Ikuyo	Piano
6	1994	NISHIKIORI Ken	Tenor
7	1995	SENJU Mariko	Violin
8	1996	TAKAHASHI Nobuko	Soprano
9	1997	KASHIMOTO Daishin	Violin
10	1998	WAKABAYASHI Akira	Piano
11	1999	SANO Shigehiro	Tenor
12	2000	YOKOYAMA Yukio	Piano
13	2001	Nagaokakyô Chamber Ensemble directed by MORI Yûko	
14	2002	YAZAKI Hikotarô	Conductor
15	2003	KAWADA Tomoko	Violin
16	2004	SAIDA Masako	Soprano
17	2005	WATANABE Reiko	Violin
18	2006	SHINOZAKI Kazuko	Harp
19	2007	FUJIMURA Mihoko	Mezzo-Soprano
20	2008	KOUDA Hiroko	Soprano
21	2009	Jing ZHAO	Cello
22	2010	FUJIKURA Dai	Composer

(Titles omitted)